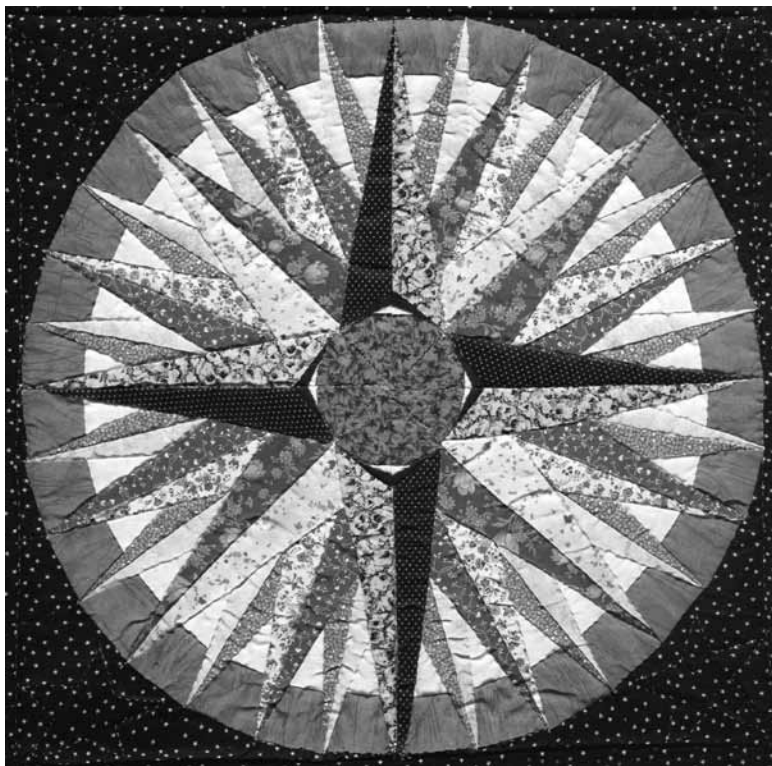


Explorers Lifelong Learning Institute

Spring Semester 2012



Sponsored by

Salem 
STATE | UNIVERSITY



**EXPLORERS LIFELONG LEARNING INSTITUTE
OF SALEM STATE UNIVERSITY
10 FEDERAL STREET, SUITE 10, SALEM, MA 01970
978.744.0804**

SPRING SEMESTER 2012

The Explorers Lifelong Learning Institute (LLI) is a member-directed learning group, one of over 300 such organizations in the United States and Canada that are affiliated with the Elderhostel Institute Network. Since 1992, seniors in the greater Salem community, mostly retirees with diverse backgrounds, have joined Explorers by paying an annual membership fee.

Members and presenters join in active peer learning to share their knowledge and experience by creating, coordinating and participating in courses on a voluntary basis. We provide programs that are challenging, thought-provoking, sometimes controversial and frequently interactive. These vary in length from a day to a semester; range in format from lectures and discussions to hands-on workshops and field trips; and cover topics from the arts and sciences to current events and foreign affairs. Classes meet in rooms which range from small to auditorium-style accommodations. Some courses, designated "study groups," require active participation of attendees, such as preparing information to share with the class. Classrooms are located on the first floor of the Explorers Center at 10 Federal Street in Salem. They are equipped with visual aids, audio equipment and lighting as requested by course leaders.

The Explorers Lifelong Learning Institute offers two academic terms a year, beginning in September and March. **Members may enroll in up to five courses per semester.** Classes meet for two hours, either mornings or afternoons. Students and leaders often have lunch together between classes. Classes are held Monday through Thursday. On selected Friday mornings, a "Coffee Hour" features a guest lecturer. Between terms there are Intersession programs which feature events two mornings a week. Members and their guests are welcome to attend the coffees and all Intersession events.

On the cover: Mariner Compass Design by Kay Piemonte, quilter and Explorers member.

WELCOME TO EXPLORERS

Growing older in America is characterized by rapid changes. We are discarding negative stereotypes and seizing control of our lives. New social innovations are now the expected not the exception. The Explorers Lifelong Learning Institute is such an innovation. When we retire, we may miss the intellectual challenges and interpersonal relationships that made our lives interesting during our careers. Like our muscles, our minds need exercise to stay young. The Explorers Lifelong Learning Institute recognizes this need and invites people 50 years or older to join us in exercising our minds and keeping vital.

As older adults, we can be intense, self-motivated learners. We can explore new subjects and share our collective knowledge and experiences. The Explorers Lifelong Learning Institute encourages us to continue learning, to expand our horizons and to enhance our personal development. There are no academic admissions requirements, no examinations, no grades; learning is its own reward. Our greatest resource is the exuberant wisdom of our membership.

EXPLORERS MEMBERSHIP INFORMATION

- Benefit from the annual Explorers membership (September 1 through August 31)
- Attend two semesters of Explorers academic courses as well as Intersession programs
- Attend "Friday Coffee with..." Programs
- Receive Explorers newsletter, *The Compass*
- Access Salem State University library
- Attend Salem State University student productions during the academic year at discounted prices.
- Join the Peabody Essex Museum with \$5 off PEM membership rates
- Enjoy the social experiences of classes, trips and special events

GUEST POLICY

Important! Members may invite one non-member guest at no charge to attend one session per course on a space-available basis. Be sure to ask the class leader or assistant ahead of time. Members may invite non-member guests to attend special programs, such as the Friday coffees and intersession events. A non-member differential fee will be charged for field trips, summer programs and other events requiring a fee.

ANNUAL MEMBERSHIP FEES

The annual **non-refundable** single membership fee of \$200 or spousal **non-refundable** membership of \$350 admits members to both fall and spring semesters, as well as winter and summer intersessions. There is a registration fee of \$25 per person. Special charges may be requested for some individual courses. Please use the registration form in the centerfold of this catalogue to apply for membership and to register for courses. **Deadline for spring registration is Thursday, January 26, 2012** If you select a course that is oversubscribed, seats will be assigned by lottery. Notification will be sent to those confirmed; all others will be placed on a waiting list.

Fee reductions are available based on need. Your request will remain confidential and should be mailed to: Fee Reduction Committee, c/o Explorers LLI, 10 Federal Street, Suite 10, Salem, MA 01970

Explorers Center Office Hours: Monday – Thursday, 8:30 am – 4 pm.

Telephone: 978.744.0804 Email: explorers@verizon.net

Websites: salemstate.edu/explorers (complete catalog online) explorerslli.org

Office Manager: Dawn Plona **Webmaster:** Ralph Mednick

SPECIAL OFFER – JOIN NOW \$100 SPECIAL MEMBERSHIP FEE

Limited to applicants who have not been members of Explorers for the past three years.

MARCH – AUGUST 2012

EXPLORERS BOARD

OFFICERS

President: Tom Gale

Vice President: Donald Harlow-Powell

Immediate Past President: Shirley Himmelfarb

Treasurer: Laurence Robbins

Secretary: Leona O'Connor

AT LARGE MEMBERS

Frank Hawke

Mary Rossborough

Pat Sylvia

COMMITTEE CHAIRS

Communications: Eileen Luddy

Compass: Ann Whittemore

Curriculum: Jeanne Louizos

Facilities: Elliot Wyner

Hospitality:

Membership: Shifra Boudreau

Newsletter: Ralph Mednick

Volunteers:

Special Events: Eve and Mel Graff

Salem State Liaison: Connie Nielson

TABLE OF CONTENTS

MONDAY

Book Club.....	1
101 Life on the Coast of New England in WWII	2
102 Art History.....	2
103 The Music of John Coltrane.....	3
104 Setting and Getting that "BIG HAIRY GOAL"	3
105 Me on the Homefront 1941-1945	4
106 Charlotte Bronte "The Mouse that Roared"	4
107 Beginning/Advanced Knitting.....	4
108 Small Treasures, Great Ideas.....	4
109 The Hero in Literature.....	5
110 Wagner-Again!.....	5

TUESDAY

201 Readings from the Holocaust and the Gulag.....	6
202 Japanese Literature: Japan through its Own Voice.....	6
203 The Medici's Influence on the Renaissance	6
204 Mankind and Water.....	7
205 Grandchildren's Needs Beyond Love	7
206 Rx for Aches, Pains and Stress.....	7
207 History of Photography: A Cultural Survey	7
208 Philanthropists	8
209 Crop Circles: Could they be Messages?.....	8
210 The Zionist Movement and its Struggle for a Jewish Homeland	8

WEDNESDAY

301 Exploring the Internet.....	9
302 "We the People": The Struggle to Unite, Part 2	9
303 In Their Own Words-Literature by Writers from the Middle East	9
304 A Historical Approach to the New Testament	10
305 Conversational French	10
306 Images of America.....	10
307 Changing our World.....	11
308 Short Stories	11
309 Beginning Conversational Spanish.....	11
310 Common Threads: Seven Massachusetts Poets.....	12
311 The Disappeared of Central and South America	12

THURSDAY

401 How to solve it-Interesting Problems to Solve in Math and Science.....	13
402 S'Wonderful! The Music of George and Ira Gershwin	13
403 Continuing Elementary Spanish	14
404 America since the Reagan Years.....	14
405 Where do we go from Here?.....	14
406 Conversational Italian.....	15
407 Current Events.....	15
408 Creative Writing	15
409 "Linked" Stories: 3 Modern American Works	16
410 Aspects of Global Environmental Change.....	16

2012 SPRING SCHEDULE

Only members are eligible to register for courses. Unless otherwise indicated, all classes will be held at the Explorers Center, 10 Federal Street.

BOOK CLUB

MONDAY 11:30-12:30

Co-ordinator: **Joey Stricklen**

No sign up necessary. Book club meets once a month. Even if you have not read the month's selection, you may attend for your enjoyment. **The Book Club will not be counted as one of your five courses.**

March 5: *Waiting for Snow in Havana: Confessions of a Cuban Boy* by Carlos Eire

In 1962, at the age of eleven, Carlos Eire was one of 14,000 children airlifted out of Cuba, his parents left behind. His life until then is the subject of *Waiting for Snow in Havana*, a wry, heartbreaking, intoxicatingly beautiful memoir of growing up in a privileged Havana household -- and of being exiled from his own childhood by the Cuban revolution.

Leader: **Joey Stricklen**

April 2: *Room* by Emma Donoghue

Told entirely in the language of the energetic, pragmatic five-year-old Jack, *Room* is a celebration of resilience and the limitless bond between parent and child, a brilliantly executed novel about what it means to journey from one world to another.

Leader: **Eileen Dineen**

May 7: *Look Again* by Lisa Scottoline

Bestseller Scottoline (*Lady Killer*) scores another bull's-eye with this terrifying thriller about an adoptive parent's worst fear—the threat of an undisclosed illegality overturning an adoption. Leader: **Rita Flicop**

June 4: *Caleb's Crossing* by Geraldine Brooks

Geraldine Brooks takes a remarkable shard of history and brings it to vivid life. In 1665, a young man from Martha's Vineyard became the first Native American to graduate from Harvard College. Upon this slender factual scaffold, Brooks has created a luminous tale of love and faith, magic and adventure.

Leader: **Kay Piemonte**

UNLESS OTHERWISE INDICATED
ALL CLASSES ARE LIMITED TO 88

MONDAY

101 Life on the Coast of New England in WWII Repeat Course Monday 9 – 11 am

Class Leaders: **Sean Casey and Don Gardner**

March 5, 12, 19, 26

Using Marblehead as a case study, but drawing on the whole coast of New England, this course will cover key elements of coastal defense including the home guard, the coast guard, the army and local police. Other aspects of the home front will include "dimouts," rationing, war bonds and defense work.

Required reading for first class: 3 articles available as handouts in Explorers office.

Suggested books or supplies: bring any personal memoirs, anecdotes, letters, photos to share, or books you want to recommend or read during the course.

The Navy Hunts the CGR 3070, 1949, Lawrence Thomson

Rosie the Riveter, Crown Pub. 1995 Penny Coleman

The Good War, ed. By Studs Terkel, Pantheon

Since you Went Away, U. of Kansas 1991, Litoff and Smith ed.

Any first-hand accounts of the times.



102 Art History Limited to 20 Monday 9 – 11 am

Class Leader: **Barry Poretsky**

March 5, 12, 19, 26; April 2, 9, 16, 23

If they were born in 1887 and 1888 they had to be 20th c., not 19th c., painters, architects, sculptors and designers.

Required books or supplies: pens or pencils

103 The Music of John Coltrane

Monday 9 – 11 am

Class Leader: **Norty Halber**

April 2, 9, 16

With artists like Monk, Miles and Milt. From his 50s to 60s era. Ballads plus including interviews.

Required reading for first class: Look him up in Wikipedia



104 Setting and Getting that "BIG HAIRY GOAL" Limited to 4-8

Monday 9 – 11 am

Class Leader: **Mary Franklin**

May 7, 14, 21

A workshop for you to achieve the 'BIG HAIRY GOAL' that until now has eluded you (the totally **unrealistic** one, learn to fly, climb Kilimanjaro, write a novel, resolve a long festering personal issue, tackle the storage facility you call a garage) This GOAL SETTING AND GETTING WORKSHOP will teach strategies for identifying and pursuing your passion. You will leave with your personal action plan unique to your situation and designed to move you forward in a BIG way.

Course Format: Video presentations, some group discussion, personal planning handouts, short self-evaluation exercise. The workshop's focus is on the individual participant. Please come prepared to work on yourself, to succeed and to attend all the sessions.

Required books or supplies: Most materials will be provided. Bring an instrument with which you love to write. Pencils with erasers are fine, spelling doesn't count, crossing out and changing your mind is encouraged...life is messy!

Required reading for first class: To prepare for the first workshop we suggest developing a list of 15 things you are passionate about; a short list of goals you have been unable to attain and why those goals are important to you.

105 Me on the Homefront 1941-1945

Monday 11:30 am – 1:30 pm

Class Leader: **Georgie Sawyer**

April 2, 9, 16

A walk through memory lane. Truly a way that everyone pitched in to help and my involvement and life.

Required books or supplies: Good ears, eyes and memories.

106 Charlotte Bronte "The Mouse that Roared" Limited to 9

Monday 11:30 am– 1:30 pm

Class Leader: **Sheila Feig**

March 5, 12, 19, 26

We will read *Jane Eyre* and see a film. We will find out how her father, an Irish clergy changed his name from Bronty to Bronte and how he limited Charlotte's life.

Course Format: We will discuss the fact that *Jane Eyre* was a fictionalized story of her life. And the life long struggle between her passion and her duty.

Required books or supplies: *Jane Eyre*, by Charlotte Bronte
Charlotte Bronte: A Writers Life by Rebecca Fraser. Pegasus Books LLC 45 Wall Street, Suite 102, New York, NY 10005)

Required reading for first class: *Jane Eyre*

Suggested books or supplies: If the biography cannot be found, any book that contains the information about Charlotte Bronte's life will be ok.

107 Beginning/Advanced Knitting Limited to 20

Monday 11:30 am – 1:30 pm

Class Leader: **Wilhelmina (Willy) Bodengraven**

March 5, 12, 19, 26; April 2, 9

The beginners will start with an easy hat and will learn to knit, pearl, cast on, cast off, increase and decrease stitches.

Advanced beginners who can do all of the above can bring any project they would like.

Required supplies: for beginners bring 1 skein worsted weight yarn/cascade 220 and #8 straight or circular needles/16". Advanced beginners may bring a project all ready in progress. I will call everyone before classes start to discuss.



108 Small Treasures, Great Ideas Limited to 12

Monday 11:30 am – 1:30 pm

Class Leader: **Maril Collins**

April 16, 23, 30; May 7, 14, 21 June 4, 11

Come and be part of a small group of people who share the memories and ideas of their lives with each other. We will write small pieces about great things. Not a literature class. No one will check your spelling. Let's just form a small miracle for eight weeks. Although few can be authors, we can all be writers and give our life's drama in technicolor!

109 The Hero in Literature

Monday 2 – 4 pm

Class Leader: **Don Tritschler**

March 5, 12, 19, 26; April 2, 9, 16, 23, 30; May 7, 14, 21

We have always sought, and sometimes endured, leaders. Literature also depends on heroes (protagonists) to lead our understanding of experience. We will discuss the leader as a concept and examples of leaders as portrayed in the literature of their time. Our examples will come from:

<i>The Odyssey</i>	“Ulysses” (Tennyson’s)
<i>Oedipus Rex</i>	<i>The Love Song of J. Alfred Prufrock</i>
<i>Beowulf</i>	Lord Raglan, <i>The Hero</i>
<i>Tom Jones</i>	Lord Byron, <i>Don Juan</i>

Required reading for first class: Lord Raglan’s *The Hero*

Suggested books or supplies: “Ulysses” and T. S. Eliot’s “Prufrock” will be supplied by Explorers



110 Wagner – Again!

Monday 2 – 4 pm

Class Leader: **Carl Stecher**

March 26; April 2, 9, 16, 23, 30; May 7, 14

Following our viewing of Wagner’s Ring Cycle, we will do his Meistersinger of Nurnberg, his one comedy, and Tristan and Isolde, the transcendent romantic tragedy

Course Format: Introduction/DVD/Discussion – one act a session

Suggested books or supplies: Become a Wagnerite! Do some listening and reading on your own. This will make the class experience even more enjoyable.

TUESDAY

201 Readings from the Holocaust and the Gulag

Tuesday 9 – 11 am

Class Leader: **Robert Kalechofsky**

February 28; March 6, 13, 20

We will read and discuss writings from the Holocaust and the Gulag. Examples include *The Gulag Archipelago*, *Four Women from Ravensbruck*, selected papers and poems, Hitler’s statement of ‘the final solution,’ *Babi Yar* by Yevtushenko, Nelly Sachs *The Chimneys*, and so on.

Course Format: readings and discussion

Required books or supplies: *Four Women from Ravensbruck* by Roberta Kalechofsky—(first story)—the book can be obtained in the Explorers office for a \$5 contribution to the Explorers. I will leave free copies of the first story of the book in the office.

Required reading for first class: *Four Women from Ravensbruck*

202 Japanese Literature: Japan through its Own Voice

Tuesday 9 – 11 am

Class Leader: **Marilyn Day**

March 6, 13, 20, 27; April 3, 10

Discover more about Japan by reading two short novels, a short story or two, poetry and folktales – contemporary and historic. Then view and discuss a film by Yasujiro Ozu, a famous director. You will explore the possibilities for further reading with an extensive collection of book and movie reviews.

Required books or supplies: 2 paperbacks:

The Girl with the White Flag by Tomiko Higa, translated by Dorothy Britton ISBN 4-7700-1946-7

Wild Geese by Ogai Mori ISBN 0-8048-1070-2

Required reading for first class: *The Girl with the White Flag*

Suggested books or supplies: I will have copies of the short story, poetry and folktales for the participants.

203 The Medici’s Influence on The Renaissance

Tuesday 9 – 11 am

Class Leader: **DeWayne Whitehead**

March 6, 13, 20, 27; April 3, 10

After The Dark Ages, with their barbarian invasions and migrations stamping out the last cultural remnants of the Roman Empire, old manuscripts of Aristotle and Plato were found in musty monasterial archives in Iberia, Italy and Greece. Knowledge of Greek became essential to understanding centuries old intellectual gems. Soon there was a rebirth to learning, to art, and culture. They call it ‘The Renaissance’. In Florence, the wealth and power of the Medici family was at the heart of that awakening. This is their story.

204 Mankind and Water

Tuesday 9 – 11 am

Class Leader: **DeWayne Whitehead**

April 24; May 1, 8, 15, 22, 29

Water constitutes much of our material mass in the world. All animals are mostly water and need water to survive. That includes homo sapiens, The Primate of all Primates. Water is not always where mankind needs it. So mankind has learned how to get it there, when getting it there is possible. Without it, most things die. This is the story of how the genius and stupidity of homo sapiens has handled this most precious component of living things.

205 Grandchildren's Needs Beyond Love

Limited to 12

Tuesday 11:30 am – 1:30 pm

Class Leader: **Joyce Rodenhiser**

March 6, 13, 20, 27

What do our grandchildren need beyond love? What's happening to them physically, emotionally, intellectually and socially? What situations can be discussed with others who have found successful solutions?

Course Format: 15 minutes – Presentation of research by Erikson, Piaget and others. Discussion of application to current situations.

Suggested books or supplies: Any books or articles about children up to the age of 18.

206 Rx for Aches, Pains and Stress

Limited to 12

Tuesday 11:30 am – 1:30 pm

Class Leader: **Pearl Brown**

March 27; April 3, 10, 17, 24

This course of five sessions includes non-medical ways of dealing with every day aches, pains and stress. Enjoy relaxation skills which can be used at home between sessions and after the course is over. Please consult with your doctor before registering for this course.

Note: Any member who wishes can record skills for use at home. This is not required.

207 History of Photography: A Cultural Survey

Repeat Course

Tuesday 11:30 am – 1:30 pm

Class Leader: **Michael Chiusano**

April 3, 10, 17, 24

This course examines the cultural impact of photography from its discovery in 1836 to the present. There is an emphasis on the people involved, and how their discoveries changed societies in a visual direction. Extensively illustrated with over 300 photographs.

208 Philanthropists

Tuesday 11:30 am– 1:30 pm

Class Leader: **Elaine Antonakes**

April 3, 10, 17, 24

The word philanthropy is derived from two Greek words, *philos* and *anthropos*. Together they mean love of humanity. These sessions will cover philanthropists, who, singly or with a group of donors, pooled charitable donations to benefit the causes they care about most.

People to be discussed:

Andrew Carnegie, industrialist/philanthropist

Paul Newman, actor/philanthropist

Bill Gates, computer pioneer/philanthropist

Nancy Brinker, breast cancer activist/philanthropist

Angelina Jolie, actress/philanthropist

209 Crop Circles: Could they be Messages?

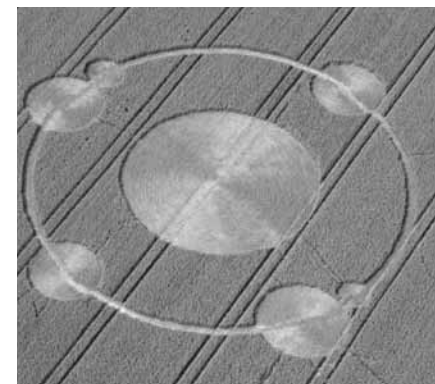
Repeat Course

Tuesday 11:30 am – 1:30 pm

Class Leader: **Linda Weltner**

May 1, 8, 15, 22, 29; June 5

Hundreds of enormous, highly complex geometric figures have been appearing in fields in England for the past 35 years, largely ignored by the media and the scientific community. Many believe they are man-made; others insist they are beyond our current technology. We will admire their beauty and explore theories about this mysterious phenomenon.



210 The Zionist Movement and its Struggle for a Jewish Homeland

Limited to 25

Tuesday 2 – 4 pm

Class Leader: **Herbert Belkin**

March 6, 13, 20

The Zionist Movement was born out of the great social and political changes of the 19th century. This course will follow the Zionist Movement founded by Herzl and carried on by Weizmann and Ben Gurion as they struggled to found a homeland for the persecuted Jews of Europe.

Course Format: Lectures with input from class participants.

Required books or supplies: Textbook: *A History of Zionism* by Walter Laqueur (available on Amazon)

Required reading for first class: Pages 1 to 83

WEDNESDAY

301 Exploring the Internet

Wednesday 9 – 11 am

Class Leader: **Tony Schettino**

March 7, 14, 21, 28

We will tour the internet, discovering the highs and the lows, experiencing the pleasures and the pitfalls; focusing on effective searching and evaluation of results.

Course Format: Overview, discovery and discussion using an active internet feed.

Required books or supplies: This offering is intended for those who are presently using a computer and using the internet.

302 “We the People”: The Struggle to Unite, Part 2

Wednesday 9 – 11 am

Class Leader: **John Fox**

March 7, 14, 21, 28; April 4, 11, 18, 25; May 2, 9, 16, 23

This course continues the political study of the formation of nation from 1775 to 1800. Primary interest will be the establishment of government under the Constitution. The administrations of Washington and Adams will be highlighted along with the contentious election of 1800. Need not have taken Part 1 to participate in this course. This course is not a study of the American Revolution.

Suggested books of supplies: Course participants might sharpen their remembrances of the period by reading any college level general text of American history or the printed version of the Encyclopaedia Britannica.

303 In Their Own Words—Literature by Writers from the Middle East

Wednesday 11:30 am – 1:30 pm*

*except February 29 time changed to 12:15–2:15 pm

Class Leader: **Roberta Kalechofsky**

February 29; March 7, 14, 21

We will read about six books from representative writers from Egypt, Israel, Iran, Pakistan—and an anthology of Middle Eastern writing.

Course Format: discussion-as time permits, other writers will be added

Required books or supplies:

Reza Aslan – *Tablet and Pen*—anthology

Azar Nafisi – *Reading Lolita in Teheran*

Amos Oz – *Scenes from Village Life*

Orhan Pamuk – *Snow and Memories and the City*

304 A Historical Approach to the New Testament Limited to 15

Wednesday 11:30 am – 1:30 pm

Class Leader: **Donald Zaik**

April 18, 25; May 2, 9

This course is for individuals who are familiar with the New Testament and would like a more in-depth study of the Books of Mark, Matthew, Luke, John and the Acts of the Apostles. Specifically, we will listen to tapes from the Learning Company, followed by group discussion and sharing of ideas.

Course Format:

Class I The early Christians and the Greco – Roman Context

Class II The Books of Mark and Matthew

Class III The Books of Luke and John

Class IV The Acts of the Apostles and Paul, the Man, the Mission and the Modus Operandi

Required reading for first class: bring along your favorite “parable”

Suggested books or supplies: *The Bible*



305 Conversational French

Not for Beginners

Wednesday 11:30 am – 1:30 pm

Class Leader: **Sarah Picone**

March 7, 14, 21, 28; April 4, 11

We continue to develop fluency in spoken French through mastery of grammar and enrichment of vocabulary. Improvement in reading comprehension is also stressed. French culture serves as a background for many class discussions.

Course Format: Members need to contribute in class since this is a course in conversational French.

306 Images of America

Wednesday 11:30 am – 1:30 pm

Class Leader: **Fred Hammond**

March 7, 14, 21, 28; April 4, 11

Looking at some of American sculptors, painters and show how their influence affected American history and cultural values.

Suggested books or supplies: *The Greater Journey: Americans in Paris* by David McCulloch

307 Changing Our World
Wednesday 11:30 am – 1:30 pm

Class Leader: **Tom Gale**

March 7, 14, 21, 28; April 4, 11

Having just completed four years of producing our cableTV program of interviews by Linda Weltner on “Changing our World,” we are ready for the “big time.” Our vision was to introduce people and their stories making our world a better place for our grandchildren, introducing people who are making a difference in our world.

Course Format: Open – questions, answers, discussion of view, 1 dvd in each hour to view and discuss on current topics.

Suggested books or supplies:

A People's History of the United States by Howard Zinn

The Declaration of Independence by T. Jefferson

You can't be Neutral on a Moving Train by Howard Zinn

Required reading for first class: *Nonviolent Communication* by Marshall Rosenberg

308 Short Stories

Limited to 15

Wednesday 11:30 am – 1:30 pm

Class Leader: **Mort Rubin**

April 18, 25; May 2, 9, 16, 23, 30; June 6

Each week we will read and discuss a short story drawn from a collection of classics.

Course Format: Discussion will be totally open – no lectures. Desire an exchange of ideas and experiences.

Required books or supplies: The Great Books Foundation. *Intro to Great Books 3rd Series* ISBN 0-945159-99-4 – amazon.com.

Required reading for first class: *On Happiness* – Aristotle
Happiness – Mary Lavin

309 Beginning Conversational Spanish

For Former Students

Wednesday 2 – 4 pm

Class Leader: **Marilyn Cassidy**

March 7, 14, 21, 28; April 4, 11, 18, 25; May 2, 9, 16, 23

This course is a continuation of the fall term. It encourages conversational Spanish by use of basic vocabulary, sentence structure and phrases. Learning a new language is educational and fun.

Required books or supplies: *Spanish in 10 Minutes a Day* by Kristine Kershui

Required reading for first class: Review of work that was done at fall semester.

Suggested books or supplies: folder for handouts.

310 Common Threads: Seven Massachusetts Poets
Wednesday 2 – 4 pm

Class Leader: **Claire Keyes**

April 4, 11, 18

This course builds on a similar course from last spring. Students will participate in the Common Threads project, a state-wide activity sponsored by the Massachusetts Poetry Festival. We will consider seven poems by seven Massachusetts poets. Using materials supplied by the **MPF** we will read and discuss these poems.

The object of this course will be to discover the “common threads” among the seven poems.

Course Format: This course will develop a conversation about the poetry under consideration. Student participation in that conversation is strongly encouraged.

Topics to be covered: Topics will depend on which poems are chosen. As of this writing, the poems will not be available until March 2012. Copies of the poems will be available at the first session.

311 The Disappeared of Central and South America

Wednesday 2 – 4 am

Class Leader: **Robert McAndrews**

May 16, 23, 30

This course will examine the massive violations of human rights that occurred in many Central and South American countries in the 1970s and '80s. We will cover the developments by human rights organizations such as Physicians for Human Rights and the use of DNA tests to identify the disappeared and efforts to reunite families torn apart by civil wars. We will also cover such “transactional justice” processes such as truth commissions and the social movements that are focused on issues of truth, memory, and justice. The course will make use of documentary films and we will pay particular attention to Argentina and El Salvador.

Suggested books:

Searching for Life: The Grandmothers of the Plaza de Mayo and the Disappeared Children of Argentina by Rita Arditti and *Unspeakable Truths: Facing the Challenge of Truth Commissions* by Priscilla B. Hayner

THURSDAY

401 How to solve it—Interesting Problems to Solve in Math and Science

Thursday 9 – 11 am

Class Leader: **Robert Kalechofsky**

March 1, 8, 15, 22

1. Solving math and science problems posed by the leader and the students, the logic and illogic of on/off systems—the roots of Greek study of conic sections and their use in today's high tech world. The use of gedanken (thought) experiments in science and math for the past 100 years.

2. Reading and solving math and science problems from Polya's book—how to solve it—solving understandable problems in Einstein's special theory.

Course Format: Raising and solving math and science problems from the ancient Greeks (Euclid, Pythagoras, Ellipses, Parabolas and others) up to today.

Required books or supplies: Problems listed by R. Kalechofsky—a list will be available in Dawn's office. *How to Solve it* by Polya.

402 S'Wonderful! The Music of George and Ira Gershwin

Thursday 9 – 11 am

Class Leader: **Bill Sano**

March 8, 15, 22, 29

Join us for a discussion and exploration of the sometimes rocky relationship George had with his brother Ira, the "quiet one!" We will hear many of the Gershwin tunes. Some very familiar, many relatively unknown.

Required reading for first class: Any internet article or book or pamphlet on the lives and compositions of the Gershwins.



403 Continuing Elementary Spanish

Limited to 16

Thursday 9 – 11 am

Class Leader: **John and Judy Arnold**

April 5, 12, 19, 26; May 3, 10, 17, 24, 31; June 7

For students who have a basic knowledge of Spanish and feel confident with present tense.

Course Format: A continuation of Spanish (2011 spring and fall) for students with some knowledge. Lots of conversation practice!!

Required books or supplies: *Practice Makes Perfect Basic Spanish*, ISBN: 978-0-07-145805-4.

Oxford Picture Dictionary Spanish/English ISBN: 978-0-19-474009-8

Required reading for first class: Review whatever materials you have.

Suggested books or supplies: *Spanish in 10 Minutes a Day*, ISBN: 978-1-931873-11-6

404 America since the Reagan Years

Thursday 11:30 am – 1:30 pm

Class Leader: **Ted Novakowski**

March 8, 15, 22, 29

The class will attempt to connect the dots between the key changes that have occurred in our society since the 1980's to find possible trend lines to the future. From a progressive perspective we will examine the cultural, economic, and political developments in play in the U.S. today and attempt to assess what changes might make our country better. Video clips, hand outs and Power Point slides will aid the class discussion.



405 Where do we go from Here?

Limited to 24
Repeat Course

Thursday 11:30 am – 1:30 pm

Class Leader: **Mary Rossborough**

March 8, 15, 22, 29; April 5, 12

"Occupy the streets" demonstrations now addressing the issues discussed in this course: jobs and wages, "free trade", money in politics, corporate personhood, military spending, etc. This will be the final presentation of this course.

Course Format: Visuals (most from DemocracyNow.org). Information and presentation of ideas from economists, activists and others.

Required books or supplies: Bibliography and handouts provided.

406 Conversational Italian

Limited to 12

Thursday 11:30 am – 1:30 pm

Class Leader: **Tony Porcello**

March 8, 15, 22, 29; April 5, 12

This is an introduction to conversational Italian for beginning and intermediate students.

Required book: Baron's *Learn Italian The Fast and Fun Way* (3rd Edition) by Marcel Danesi. It is available at the Derby Square Bookstore in Salem.

Required reading for first class: Skim through the book.



407 Current Events

Thursday 11:30 am– 1:30 pm

Class Leader: **Earl Garber**

April 5, 12, 19, 26; May 3, 10, 17, 24

A lively discussion group meets weekly to discuss local, national and international issues. Everyone is encouraged to bring topics of interest for discussion by the group. Opposing viewpoints are encouraged.

Required books or supplies: Newspapers, news magazines, TV news and news talk

408 Creative Writing

Thursday 11:30 am – 1:30 pm

Class Leader: **Mary Miceli**

May 3, 10, 17, 24, 31; June 7

Need a fertile imagination and a plethora of ideas.

Bring: notebook and ideas you want to share/explore.

Ideas: Expressed in prose and poetry.

Required reading for first class: Bring – 2 paragraph short story, poem/a sample of your writing to share – something **not published**.



409 "Linked" Stories: 3 Modern American Works Limited to 17

Thursday 2 – 4 am

Class Leader: **Sue Hand**

March 22, 29; April 5, 12, 19, 26

"Linked" short stories, neither quite novels nor collections of separate stories, are often considered a modern art form, though they have origins in Chaucer or before. We will read 3 modern American examples, the pioneer work *Winesburg, Ohio* and two more contemporary works, *Monkeys* and *Olive Kittredge*.

Course Format: This will be a discussion course. We will talk with each other about what these fine works say and mean to us, spending two sessions on each book.

Required books or supplies:

1. *Winesburg, Ohio* by Sherwood Anderson, Modern Library Paperback, intro. by John Updike. ISBN 0375753133
2. *Monkeys* by Susan Minot, Vintage Books, Random House. ISBN 9780375708367. You may need to get *Monkeys* from Amazon or your library if your bookstore can't order it for you.
3. *Olive Kittredge* by Elizabeth Strout, Random House. ISBN 9780812971835.

Required reading for first class: first half of *Winesburg*: "Hands" through "Respectability." Plus introduction (opt.)

410 Aspects of Global Environmental Change

Thursday 2 – 4 pm

Class Leaders: **Stephen Young and Steven Silvern**

April 12, 19, 26; May 3, 10

Join geographers Stephen Young and Steven Silvern from the geography department at Salem State University as we explore a number of geographic aspects influencing our global environment. The course will start off reviewing how the Earth functions as a system and how humans fit into this system. The course will then explore the topics of "the changing biosphere," "China and the global environment," "The Food Movement," and "Climate Change."



"FRIDAY COFFEE WITH..." SPRING 2012 SCHEDULE



Selected Fridays 10 am – Noon
All "Friday Coffee" speakers begin at 10 am
Open to all – No admission charge – No registration

March 23, 2012

"Remembering Boston Radio – The Stations and Stars You Loved"
Donna Halper

Bringing her rare artifacts and memorabilia, Donna L. Halper will talk about her new book, "Boston Radio 1920-2010" and focus on not only Boston radio but on several local residents who made a name in broadcasting, including Norm Nathan from Middleton. Halper will also discuss why radio has changed and why it still remains an important mass medium even in our Internet age.

A former broadcaster, Donna L. Halper is an Assistant Professor of Communication at Lesley College in Cambridge, author of five books, and Consultant to the Broadcast Industry. As a respected media historian, she is frequently seen and heard on major TV and Radio stations.

March 30, 2012

"The Bread and Roses Strike – a 100th Anniversary Perspective"
Robert Farrant

Early in January 1912, 25,000 Lawrence, MA textile workers conducted a dramatic ten-week strike, one of the most widely publicized conflicts in U.S. labor history. The strike—which became known after-the-fact as the Bread & Roses Strike—acquainted people with the desperate plight of low-paid foreign-born workers crowded into the nation's industrial cities. Robert Farrant, professor of history at the University of Massachusetts Lowell, will discuss the history of the strike and its relevance for today.

Professor Farrant is chair of the Bread & Roses Strike Centennial Committee, co-directs the UMass Lowell Center for Family, Work and Community, and teaches classes for the University's Learning in Retirement Association.

April 20, 2012

"The Great Salem Train Crash of 1848"
Donald A. Doliber

On November 3, 1848, a terrible accident occurred on the Eastern Railroad in Salem, Massachusetts. At the junction of the Marblehead Branch, a switch was left unattended, and a northbound train collided with a southbound train head-on. Six people were tragically killed, with 40 people injured. The Salem-bound train had a delegation of Whigs aboard, and the Marblehead train had a party of Democrats. The presidential election was to take place on November 7, and several political meetings and torch-light parades occurred during the week before the election. Using PowerPoint slides, our speaker will review the details of this historic event.

Donald A. Doliber, a retired teacher and high school administrator, is an accomplished public speaker and noted humorist who has presented numerous talks on New England history to various local and national groups. Mr. Doliber is past president of the Essex Society of Genealogists and a contributing editor to its journal. He holds a Master's degree in American History from UMASS, Amherst. He has won many national awards over the years including the George Washington Medal for Excellence in Education from the Freedom Foundation.

April 27, 2012

"Staying financially healthy in today's uncertain environment"
Robert A. Guy

Come to learn what an experienced retirement planning specialist has to say about today's economy and its outlook for the future. Find out about recent legislative changes concerning taxes. Discover time-tested methods to protect your assets from nursing homes. Explore ways to generate cash flow. Learn the best options for generating sufficient retirement income and other strategies in today's market. All this and more in a financial check up session with our guest.



Robert A. Guy is a Retirement Planning Specialist with more than 20 years of experience in the Boston area. He is a certified associate of Linsco/Private Ledger, the nation's largest organization of independent financial advisors. A graduate of the University of Massachusetts, Mr. Guy has taught financial planning courses at area colleges.

May 4, 2012
"Double Exposure-Views of Climate Change: Before and After"
David Arnold

David Arnold will display photographic before-and-after pairs of images from his Museum of Science exhibition which document the startling changes taking place as the planet warms. Taken all over the planet, these photos illustrate how humans are impacting glaciers and coral reefs, Mr. Arnold will also share thoughts about how we can turn this climate monster around, and he welcomes comments from his audiences.

David Arnold, a freelance photographer and journalist, was a staff reporter at the Boston Globe for 25 years. In 2004, Mr. Arnold co-founded the online photography exhibit "Double Exposure: Photographing Environmental Change" with Gabriela Romanow of Cambridge, MA, believing that "before-and-after" photographs would poignantly illustrate environments in transition. His striking images of glaciers in Alaska and Switzerland as well as coral reefs will be presented and discussed.



May 18, 2012
"The World is Open for Business – The role of the U.S. Commercial Service in Fostering World Trade"
Michelle Ouellette

The U.S. Commercial Service is the trade promotion arm of the U.S. Department of Commerce's International Trade Administration. Located across the United States and in U.S. Embassies and Consulates in over 80 countries, their global network of trade professionals connects U.S. companies with international buyers, providing them with market intelligence, trade counseling, business matchmaking, and advocacy/commercial diplomacy support. This little-known agency impacts our country all over the world. Come learn about the many activities and projects you never knew about, but are so vital to our country's best interests.

Michelle Ouellette is a senior international trade specialist with the U.S. Commercial Service at the U.S. Export Assistance Center in Boston. She has over 23 years of international trade development, sales and marketing experience with both public and private sector organizations. Michelle was formerly the Business Development Director for Sky-Skan Inc. in Nashua, NH; Deputy Director for the State of the New Hampshire's Office of International Commerce; and Market Research Manager for Curtis and NUBY Manufacturing Co. Inc. Jaffrey, NH. She has a BS from Springfield College, an MBA from the University of Hartford, and a Paralegal Certificate from the University of New Hampshire.



BULLETIN BOARD AND CANCELLATIONS

Bulletin Board: There is a bulletin board at the Explorers Office at 10 Federal Street, Salem for all the schedule updates, coming events, special Salem State University events and other pertinent information.

Cancellations: If Salem State University cancels classes, Explorers classes will also be cancelled. If Salem State University classes are delayed, Explorers classes will be cancelled.

Tune in to the following for updates: Radio AM; WRKO 680, WHDH 850, WBZ 1030; Radio FM: WBUR 90.9, WMWM 91.7; TV: Channels 4,5,7 and 56.

Handicapped Information: Our quarters at 10 Federal Street are handicapped accessible. Please use the side entrance near the parking lot.

Explorers Center Office Hours: Monday – Thursday, 8:30 am – 4 pm

Telephone: 978.744.0804 Email: explorers@verizon.net

Website: salemstate.edu/explorers

(Complete catalogue online) explorerslli.org



CURRICULUM COMMITTEE

Shifra Boudreau
Dana Denault
Joan Fox
Sally Glickman
Frank Hawke
Jeanne Louizos, Chair
Ted Novakowski
Leona O'Connor
Catherine Piemonte
Anthony Porcello
Catherine (Tina) Scoulogenis
Judy Selesnick
Irene Shohet
Rachel Smalley
Donald Zaik
Connie Nielson,
Salem State University

BUILDING EVACUATION PROCEDURES

When the directive comes for the building to be evacuated, you should stop whatever you are doing and head for the hall door as quickly as possible.

Because you need to be able to hear directions as you exit, there must be no talking.

Proceed directly to the hall. Do not stop for coats or personal belongings unless someone from the office or a board member tells you to do so.

When you enter the hall, turn right and exit to St. Peter Street, As you exit, you will be given directions where to gather outside the building.

If the hallway is not passable, go to a classroom with windows, open the windows, close the door and wait for evacuation.

Stay with your classmates and your class leader. In an emergency, it will be necessary to take attendance once everyone is presumed to be out of the building.

Do not re-enter the building unless everyone is given permission to do so.

If you are handicapped and unable to negotiate the steps to St. Peter Street, turn left and use the ramp exits located at: 10 Federal St. or at the far end of the building.

Spring 2012 Explorers Membership/Registration Form

Name _____ Date _____
 Last First M.I. Nickname (for name tag)
 Address _____ City/State ZIP
 Home Phone () _____ Other Phone () _____
 Email Address _____
 Emergency Contact _____ Phone () _____ Relationship _____
 Alternate Emergency Contact _____ Phone () _____ Relationship _____

Procedure for Registration

Courses will be assigned on a space available basis. Applicants not admitted will be placed on a waiting list. **MEMBERS MAY NOT ATTEND CLASSES WITHOUT PRIOR REGISTRATION.**

COURSE SELECTIONS: LIST THE COURSES IN ORDER OF PREFERENCE.

You may enroll in up to five courses per semester, exclusive of Book Club and Friday Coffees. Please consider becoming a Class Assistant in **one** of your courses. Check all that apply. See over for details.

Spring SEMESTER 2012

Course Number	Course Title	I'll be a Class Assistant in this course:	
		Yes	No
1. <input type="checkbox"/> <input type="checkbox"/>	_____	<input type="checkbox"/>	<input type="checkbox"/>
2. <input type="checkbox"/> <input type="checkbox"/>	_____	<input type="checkbox"/>	<input type="checkbox"/>
3. <input type="checkbox"/> <input type="checkbox"/>	_____	<input type="checkbox"/>	<input type="checkbox"/>
4. <input type="checkbox"/> <input type="checkbox"/>	_____	<input type="checkbox"/>	<input type="checkbox"/>
5. <input type="checkbox"/> <input type="checkbox"/>	_____	<input type="checkbox"/>	<input type="checkbox"/>

BOOK CLUB

SPECIAL OFFER – JOIN NOW
\$100 SPECIAL MEMBERSHIP FEE
 Limited to applicants who have not been members of Explorers for the past three years.
MARCH – AUGUST 2012

PLEASE NOTE:

- Existing Members: No money due
- New Members: Please remit as follows:

– Single membership \$100 \$ _____
 – Spousal membership \$200 \$ _____
 – Registration fee per person \$ 25 _____
 *course materials fee (when indicated) \$ _____
TOTAL: \$ _____

Please send nonrefundable membership fee with registration.
 Make check payable to: Explorers LLI
 Send completed form and check to: Explorers LLI
 10 Federal Street, Suite 10, Salem MA 01970

If is IMPERATIVE that all Registration Forms are received in our office by THURSDAY, JANUARY, 26, 2012 in order to be included in the lottery selection process. Registrations are accepted throughout the year, subject to course availability.

For office use only: Received by: _____ Date: _____ Amount Received: \$ _____
 Entered in Computer: Initials: _____ Date: _____ Cash: _____ Check: _____

Please complete the form on reverse side.

Please complete this form if you have not done so previously or if you wish to make changes or additions.
PLEASE PRINT

YOUR NAME: _____

Dear Member: We Explorers are a diverse group with a multitude of experiences and interests.
In order to better serve you and the entire organization, we'd like to know more about you, as follows:

Work Experience _____

Volunteer Experience _____

Interests/Hobbies _____

I would like to see a course on _____

I would be willing to coordinate or to lead a course Yes ___

I would be willing to do a one-time presentation Yes ___

I would like to be a class assistant (please circle: coffee or equipment) Yes ___

I would like to be on a Standing Committee (a wonderful way to get to know other members
and to make a contribution to Explorers) Yes ___

Communications – *Compass*, newsletter, publicity Yes ___

Curriculum – Development of courses, recruitment/training of leaders Yes ___

Development – Fundraising, grants, bequests Yes ___

Facilities – Physical plant improvements, room assignments Yes ___

Membership – Recruitment/orientation of new members Yes ___

Special Events – Special events, coffees, refreshments, parties Yes ___

Volunteers – Recruitment, training, supervision of members for class assistants, office work, etc. Yes ___

Class Assistants help by running the A/V equipment and setting up the classroom (E), setting out
and/or cleaning up coffee equipment (C), or taking attendance and helping the presenter (A).
Assistance in learning to run A/V equipment will be provided. WHICH? _____

Thank you for completing this form! The Membership Committee